

60 ROSES ALL IN A ROE

Paul Gitlitz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a second ending bracket. The fourth staff concludes the first ending with a double bar line. The fifth staff begins the second ending with a repeat sign. The sixth staff continues the melody. The seventh staff has a second ending bracket. The eighth staff concludes the second ending with a double bar line. Chord symbols are placed above the notes: Am, Em, D, Am, D, Am, G, D, Am, G, Am, C, G, Em, C, Em, Am, Em, C, G, Em, Am, G, Em, Am.

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Paul writes lots of tunes — available at glitchless.net as ABC, PDF and midi files. He plays several stringed instruments in a variety of styles — but loves playing for dancers the best. He wrote this tune to honor Chris Roe on her 60th birthday. Paul Gitlitz, 705 1st Street East, Saskatoon, SK, Canada, S7H 1S9. paul@glitchless.net.