

FAR AWAY

1985

Pete Jung

The musical score for "Far Away" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and a quarter note B. A repeat sign follows, with a first ending bracket over the next two measures (B, A) and a second ending bracket over the next two measures (G, F#). The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff has a first ending bracket over the first measure (B) and a second ending bracket over the next three measures (G, D, A). The fourth staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fifth staff concludes with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, and a final double bar line with repeat dots.

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"I wrote this while playing the mandolin, on the way back home from a Brattleboro Dawn Dance, at about 7 a.m. I wrote it for a particular woman who has an enchanting but elusive quality — that was what I was trying to convey. All I got out of this deal was the tune — but I'm not complaining. I often hear musicians using a too lethargic and pale approach on waltzes — I'm a big supporter of variety and zippy tempos for waltzes. I really like the recording Wild Asparagus did on *Tone Roads*, available from Box 602, Belchertown, MA 01007; and also the version by Ceoltoiri on *Silver Apples of the Moon*, from Maggie's Music, POB 4144, Annapolis, MD 21403. Pete Jung, 512 Warren Street, Hudson, NY 12534-2802. peter@peterjungfineart.com