

# Josefin's Dopvals (in G)

## Harmony

Sally Joughin

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into measures, with measure numbers 6, 13, 19, 24, 29, 34, and 39 marking the beginning of new lines. There are two first and second endings at measures 13-14 and 39-40.

Chords and measure markers:

- Measure 1: G
- Measure 2: C
- Measure 6: C, Am, D, G
- Measure 13: C, 1. D, 2. D
- Measure 19: G, C, G, Am
- Measure 24: Am, G, D, G
- Measure 29: C, G, Am, G
- Measure 34: D, Em, G, C
- Measure 39: G, D7, 1. G, 2. G