

# MARGARET'S WALTZ

1959

Pat Shaw

A

D

E7

A

E7

<sup>1</sup> A

<sup>2</sup> A

C#m

F#m

D

E7

A

F#m

D

E7

C#m

F#m

Bm

E7

A

E7

A

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"Some years ago, I taught this tune to Shetland fiddler Aly Bain. At the time, I really didn't know where it came from. But when he got back to England, Aly thought it was exactly the type of tune that Pat Shaw would enjoy hearing, so he played it for him. Pat replied, yes, indeed he did like the tune — because as a matter of fact, he'd written it." — *Jay Ungar*.

Pat Shaw was one of the most prolific writers of English dances and dance tunes of this century. *Margaret's Waltz* was first published in *The Community Dances Manual #6*, 1964, dedicated to Margaret Grant. Recorded on *Saturday Night in the Provinces* by Fennig's All-Stars (Front Hall Records); and by Aly Bain on *Boys of the Lough Live at Carnegie Hall*.

For permission to record or reprint this waltz, please contact Christopher Shuldham-Shaw, Laneside, Longdogs Lane, Ottery St Mary, Devon, England EX11-1HX.