

MIDNIGHT ON THE WATER

1981

Luke Thomasson

The musical score is written in D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F#. Above the staff are the chords D, (DM7), (D6), and D. The second staff continues the melody with a quarter note G, an eighth note A, and a quarter note B. Above the staff are the chords D, G, D, and A7. The third staff has a quarter note C, an eighth note D, and a quarter note E. Above the staff are the chords (DM7), (D6), and D. The fourth staff has a quarter note F#, an eighth note G, and a quarter note A. Above the staff are the chords Em and Bm. The fifth staff has a quarter note B, an eighth note C, and a quarter note D. Above the staff are the chords G and D. The sixth staff concludes the piece with a quarter note E, an eighth note F#, and a quarter note G. Above the staff are the chords D, G, D, and A7. The piece ends with a double bar line and repeat dots. There are two first endings marked '1' and '2' above the staff, both leading to a final D chord.

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This is the version played by George Wilson. Though Benny Thomasson is listed as the copyright holder, I've been told this tune was actually composed by his father, Luke Thomasson. It's been recorded many times, including versions on *The Hammered Dulcimer* by Fennig's All-Stars (Front Hall Records); by Jay Ungar on *Songs, Ballads & Fiddle Tunes* (Philo); and on *Goin' to Town* by Jim Johnson, 6937 Salem Road, Cincinnati, OH 45230.