

Score

The Oregon Waltz

Musical score for *The Oregon Waltz*, featuring two staves for Violin I, two staves for Violin II, and two staves for Vln. I and Vln. II. The music is in 3/4 time and G major.

Violin I: Starts with a melody consisting of eighth and sixteenth notes. The notes are labeled above the staff: G, D, G, D, G, C, D, D, G, G, D.

Violin II: Provides harmonic support with eighth-note patterns.

Vln. I: Starts with a melody consisting of eighth and sixteenth notes. The notes are labeled above the staff: G, G, C, D, G, G, G, G, Bm, C. Measures 11 and 12 are shown.

Vln. II: Provides harmonic support with eighth-note patterns.

Vln. I: Starts with a melody consisting of eighth and sixteenth notes. The notes are labeled above the staff: D, G, Bm, C, D, G, Bm, C, D, G. Measure 21 is shown.

Vln. II: Provides harmonic support with eighth-note patterns.

Vln. I: Starts with a melody consisting of eighth and sixteenth notes. The notes are labeled above the staff: C, G, G, G, G, D, G, C, D, D. Measure 31 is shown.

Vln. II: Provides harmonic support with eighth-note patterns.

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42 G G D G D G C D G 1. G 2. G G

Vln. I Vln. II

53 Bm C D G Bm C D G Bm C

Vln. I Vln. II

63 D G C G G 1. G 2. G G D

Vln. I Vln. II

71 G G C D G D G

Vln. I Vln. II

The score consists of four systems of music for two violins. System 1 (measures 42-45) features eighth-note patterns. System 2 (measures 46-50) shows sixteenth-note patterns. System 3 (measures 51-55) has eighth-note patterns. System 4 (measures 56-60) includes sixteenth-note patterns. Measures 61-65 show eighth-note patterns. Measures 66-70 feature sixteenth-note patterns. Measures 71-75 end with eighth-note patterns.