

ARCHIBALD McDONALD OF KEPPOCH

Scottish

traditional

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and is followed by a double bar line. The second staff contains a first ending bracket over the final two measures, with a second ending bracket over the final measure. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The chords are: Dm, Bb, F, C, Dm, Bb, A, Dm, Dm, Bb, F, Gm, Dm, F, Bb, A, Dm, F, Dm, Bb, F, C, Bb, Gm, A, Dm.

This Scottish air appears in Christine Martin's *Highland Tunes for the Fiddle*, published by Taigh Na Teud, 5 Limepark, Broadford, Isle of Skye, Scotland. Thanks to Elke Baker for providing this version. Scottish music fans will enjoy her recordings, available from Elke Baker, 2889 Evergreen Way, Ellicott City, MD 21042-1052.