

# CINECITTÀ

Daniel Thonon

The musical score for 'Cinecittà' is written in 3/4 time and consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: Am, Am/G#, Am/G, Am/F#
- Staff 2: Am/F, E7
- Staff 3: F, E7, F, Dm
- Staff 4: E7, 1. Am, 2. Am
- Staff 5: F, G, C, Am
- Staff 6: F(Dm), E7, Am
- Staff 7: F, G, C, Am
- Staff 8: F(Dm), E7, Am

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Cinecittà, city of cinema, is where all the great Italian directors made their films. Daniel (who also composed *Evit Gabriel*) loves Italian culture and the films of Federico Fellini and composer Nino Rota. His waltz appears on *Menage à Quatre* with the band *Ad Vielle Que Pourra*. The tune is dedicated to Franco-Italian hurdy-gurdyist Pierre Imbert. Daniel Thonon, 333 rue Principale, Farnham, Quebec, Canada J2N 1L5. [daniel@danielthonon.com](mailto:daniel@danielthonon.com).