

SADIE'S WALTZ

1980

Pete Sutherland

The musical score for "Sadie's Waltz" is written in 3/4 time and features a treble clef. The piece consists of eight staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) at the end. The third staff is a repeat of the first staff. The fourth staff includes a first ending (1 C) and a second ending (2 C). The fifth staff is a repeat of the first staff. The sixth staff continues the melody with a triplet of eighth notes (G4, A4, B4) at the end. The seventh staff is a repeat of the first staff. The eighth staff includes a first ending (1 C) and a second ending (2 C).

Chords: C, Cmaj7, Em, Am, Dm, Dm \flat 9, Dm7, G7, F, C7, D7, E7, F, G.

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"If you think you hear a 'meow' in this tune, then you would be guessing correctly that Sadie was of the feline race, a little calico thing that crawled up inside my banjo at her mother's home. So we adopted her." Pete Sutherland. Pete's wonderful music appears on numerous recordings, including *Poor Man's Dream*, *Metamora*, *The Great Road*, *Eight Miles From Town*, *Mountain Hornpipe*, *Pass the Word Downriver*, *Honk If You Honk*. Available from Pete Sutherland, Epact Music, PO Box 123, Monkton, VT 05469.